

The
Portobello
Bookshop



The Portobello Bookshop Gift Guide 2023

Welcome to **The Portobello Bookshop** 2023 Gift Guide!

What a busy, exciting year it's been! 2023 saw us launch our new website, host some of our biggest events yet, and celebrate new publications by longtime friends of the shop. It's also been, as ever, such a joy having our lovely Porty regulars pop in to chat about what they're reading and to hunt for their next favourite book; with a year of noteworthy releases now almost behind us, our booksellers have looked back on our own reading highlights from 2023. We've compiled an expansive book gift guide for the festive season – we hope you enjoy it!

We're delighted to be running our Gift Giving Tree again this year, in collaboration with local charities Home Start Edinburgh and Street Reads, who do amazing work helping those in need and connecting readers to books. Joining them this year is Rwanda-based Ecole du Bon Berger – our neighbour Ben from Tanifiki will be taking the books to the school library. It's a campaign that's worked beautifully in the past, thanks to the generosity of our customers. Expect to see the tree in the shop and you're very welcome to ask our staff for details about taking part.

As always, we'd like to thank you for all your support and book chats over the past four and a half years. We wouldn't be here without you and without the wonderful community that we are a part of. We're lucky to be part of a bustling high street full of independent businesses, and we look forward to seeing you in the shop during the festive season – do not miss our Christmas late opening on Thursday 7th December!

Art Monsters, Lauren Elkin. £25

Shalash the Iraqi. £12.99

A Flat Place, Noreen Masud. £12.99

Orbital, Samantha Harvey. £14.99

Shy, Max Porter. £12.99



ALICE



This year, more than usual, my reading routine has felt hectic and restless – there is more than one book that I abandoned as I was halfway through reading it... I was drawn to shorter novels, and particularly loved Samantha Harvey's *Orbital* and Max Porter's *Shy*. The stories of six astronauts on orbit around earth and of a troubled teenage boy respectively, both novels are poetic, incredibly rewarding, and filled with so much heart. *Shalash the Iraqi*, originally

written as anonymous blog posts following the U.S. invasion of Iraq and now available in English for the first time, was a fascinating glimpse into life in Iraq during the U.S. invasion. For non-fiction, my top picks are Noreen Masud's beautiful memoir *A Flat Place* and Lauren Elkin's *Art Monsters*. I will read anything Elkin writes, and her new book about feminist artists of the 1970's and female bodies didn't disappoint.



AMOS

Tremor, Teju Cole. £18.99

Babel, R.F. Kuang. £9.99

I Will Greet the Sun Again,

Khashayar J. Khabushani. £14.99

Edinburgh, Alexander Chee. £10.99

Paul Takes the Form of a Mortal Girl,

Andrea Lawlor. £9.99



I read almost entirely fiction this year, with my inclinations tending more towards literary fiction than genre (unusual for me). However I did finally manage to get my hands on a copy of *Babel*, which delivered all the fantastical worldbuilding and cozy, sinister atmosphere I could have asked for, and pulled off the impressive feat of feeling both nostalgically familiar and urgently new. Khashayar J. Khabushani's

I Will Greet the Sun Again and Teju Cole's *Tremor* were also standouts – distinctive, engrossing, and perfectly bittersweet. And I'm so glad I got around to reading two contemporary classics of queer literature, Andrea Lawlor's *Paul Takes the Form of a Mortal Girl* and Alexander Chee's *Edinburgh*, both of which are now on my list of all-time favorites.

On the Savage Side, Tiffany McDaniel. £16.99

The Fraud, Zadie Smith. £20

Strangers at the Port, Lauren Aimee Curtis. £16.99

The Guest, Emma Cline. 18.99

The End of August, Emily St. John Mandel. £18



BETH



I was in the company of some wonderful reads this year, and particularly enjoyed sinking my teeth into plot-driven literary fiction. New Zadie Smith is always cause for celebration – and, although I don’t typically gravitate towards historical fiction, I was totally captured by Smith’s depiction of Victorian London in *The Fraud*. Emma Cline and Tiffany McDaniel are two of my favourite authors and, as expected, their latest releases – *The Guest* and *On*

The Savage Side, respectively – shine amongst this year’s reading highlights. Yu Miri’s sprawling epic *The End of August* was devastating and beautiful, an inter-generational story set across a brutal period in Korean history. I found some new must-read authors, too, like Lauren Aimee Curtis; her effortlessly stylish and atmospheric *Strangers At The Port* went down a treat.



EUAN

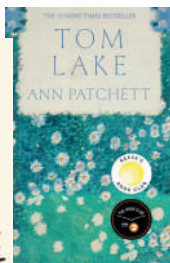
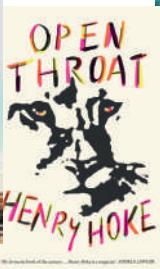
Penance, Eliza Clark. £14.99

Open Throat, Henry Hoke. £14.99

Tom Lake, Ann Patchett. £18.99

The Late Americans, Brandon Taylor. £18.99

Birnam Wood, Eleanor Catton. £20



**The Late
Americans**



**BRANDON
TAYLOR**



Though periods of idling between books and what-to-read-next indecision have been more frequent than I'd like in 2023, the fiction highs have soared! In *The Late Americans*, there's a grandeur to Brandon Taylor's sentences that put me at ease despite the discomfort of its preoccupations. The tenderness that resides within the pages of Ann Patchett's *Tom Lake* was a balm. For something less

soothing, Eliza Clark's *Penance* is the way to go – it feels so unsettlingly real. For intriguing form, check out *Open Throat* by Henry Hoke for a surreal romp around the Hollywood hills from the perspective of a queer hungry mountain lion. Thinking back to January, I started the year reading Eleanor Catton's *Birnam Wood* and it's stayed with me ever since.

Past Lying, Val McDermid. £22

In Ascension, Martin MacInnes. £17.99

Tremor, Teju Cole. £18.99

Let the Light Pour In, Lemn Sissay. £12.99

Roman Stories, Jhumpa Lahiri. £16.99



JACK



I've always been a huge fan of Lemn Sissay, and have enjoyed attending his readings over the years. We hosted some really lovely events in 2023 but seeing him in conversation with Jackie Kay in front of hundreds of people at Nicolson Square and hearing him read from his new collection of inspiring and powerful short poems, *Let the Light Pour In*, was really one of my highlights. I've struggled with bigger books this year but devoured Martin MacInnes' *In Ascension*, a novel that takes you on an intricately plotted and enthralling journey; I can't remember reading anything for a long while that left me with the same

sense of awe on turning the final page. Teju Cole's *Tremor* was a standout novel for me this year – filled with different perspectives, voices, and observations about contemporary life, it's packed with so much vitality it's almost impossible to describe, but read it. Val McDermid's books are staples in my reading year and I just finished her latest, *Past Lying*, book seven of the Karen Pirie series, a complex thriller filled with brilliant twists. Last but definitely not least, Jhumpa Lahiri's new collection of short stories is a beautiful collection that I really enjoyed reading this autumn.



KIRA

A Little Luck, Claudia Piñeiro. £11.99

Cells, Gavin McCrea. £9.99

Children of Paradise, Camilla Grudova. £8.99

The Autists, Clara Tornvall. £12.99

Stay True, Hua Hsu. £10.99



This year, I returned to my love of non-fiction and ended up reading so many incredibly transformative and poignant memoirs like *Stay True* by Hua Hsu, *Cells* by Gavin McCrea and *The Autists* by Clara Tornvall. All three offered me very different insights but I also learnt so much about myself, the authors and their respective themes; grief, friendship, neurodiversity, love, acceptance and so much more.

I finally picked up *Children of Paradise* after a slew of people had fervently recommended it to me, and I'm so glad I did as it became an instant favourite of mine. I knew very little about *A Little Luck* prior to reading it and was thrilled by how much I was taken by it. This intuitive, intentional attitude towards reading is one I intend to take into 2024, where I also hope to continue reading many non-fiction titles!

My Brilliant Friend, Elena Ferrante. £9.99

The Lonely City, Olivia Laing. £10.99

Mrs. S, K. Patrick. £16.99

Plot, Claudia Rankine. £10.99

Romantic Comedy, Curtis Sittenfeld. £16.99



LILY



I discovered so many new favourites in 2023, seeking books that would offer solace and joy in equal measure. *Mrs. S* is one of my standouts from this year – I devoured it in a couple of days and relished the tension and intimacy created from K Patrick's sparse, poetic prose and rich symbolism. *Romantic Comedy* was a joyful romance novel with two very compelling main characters, and I finally read Elena Ferrante's *My Brilliant Friend*,

a tough yet tender account of the childhood friendship between two young girls in 1950's Naples, which was just as heartbreaking and impactful as I expected it to be. In terms of poetry I savoured Claudia Rankine's *Plot*, a linguistic exploration of motherhood and pregnancy that deftly plays with language and form, and in non-fiction I loved *The Lonely City*, a thoughtful meditation on loneliness, art and urban life.



MARC

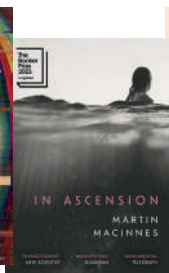
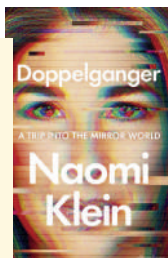
Luster, Raven Leilani. £9.99

Customs, Solmaz Sharif. £9.99

Doppelganger, Naomi Klein. £25

In Ascension, Martin MacInnes. £17.99

Nothing Ever Just Disappears, Diarmuid Hester. £25



My picks for 2023 are all books that dwell in several states of mind at once, and encourage readers to do the same. In *Ascension*, for instance, is massive in scale and structure but is, from chapter to chapter, scene to scene, sentence to sentence, deeply tender and humane. Managing contradiction is a major theme in *Doppelganger*, the scariest book of the year bar none. *Luster* becomes an instant favourite of mine for the way it lets its

protagonist swing between feelings like a pendulum, all of them encased in the most delicious style. Speaking of style, I love the way Diarmuid Hester gracefully mixes modes in *Nothing Ever Just Disappears*, a cultural history of queer artists and their respective places. Finally, since I always need a book of poems: Solmaz Sharif's *Customs* provides a renewal that comes only from looking into the heart of things, and not flinching.

Rural, Rebecca Smith. £18.99

Biography of X, Catherine Lacey. £18.99

Arrangements in Blue, Amy Key. £18.99

Uprooting, Marchelle Farrell. £16.99

Family Meal, Bryan Washington. £17.99



MOLLY



This year I have definitely slowed down in reading but it's been rewarding to read when I have done so! Both *Rural* and *Uprooting* feature voices that are often missing from nature writing, the former a thoughtful tracing of working class rural communities in the UK, and the latter an emotional exploration of gardening and building a home as the only Black woman in an English country village. *Family Meal* explores themes of family, food, grief and trauma through the eyes of two estranged

childhood friends whose lives overlap again after a tragic event. *Biography of X* follows the main character's attempt to piece together the mysterious history of their dead spouse over the course of an alternate late 20th century. Finally, *Arrangements in Blue* is a beautiful examination of the different ways life can be full without romantic love as well as an ode to Joni Mitchell's *Blue* – my book of the year.



NESS

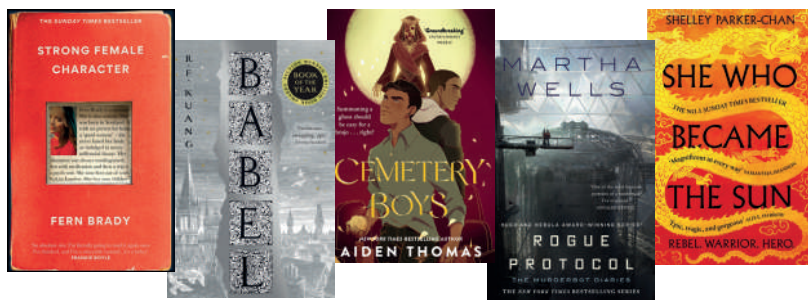
Strong Female Character, Fern Brady. £16.99

Babel, R.F. Kuang. £9.99

Cemetery Boys, Aiden Thomas. £8.99

Rogue Protocol, Martha Wells. £14.99

She Who Became the Sun, Shelley Parker-Chan. £9.99



My reading habits this year brought a return to adolescence in both volume and genres, as I've delved headfirst into YA, fantasy, and Sci-Fi. One of the notable exceptions was *Strong Female Character*, Fern Brady's uplifting memoir about living with undiagnosed autism. Perhaps the most "me" reads this year were *Cemetery Boys* and *She Who Became The Sun*, which, while very different in style, had the commonality of depicting mythologies,

Latinx and Chinese respectively, and an emphasis on gender identity. *Babel* was a delightful dive into linguistics and found family that transported me back to my uni days. Finally, it's been a while since I last committed to a new series, and the *MurderBot Diaries* were the perfect pick for it. The antisocial cyborg, its AI friends, and the humans it grudgingly cares about, already feel like old friends, and this will definitely become a go-to comfort read.



NIAMH

Demon Copperhead, Barbara Kingsolver. £9.99

BFFs, Anahit Behrooz. £7.50

Hourglass, Keiran Goddard. £9.99

I'm a Fan, Sheena Patel. £9.99

Our Wives Under the Sea, Julia Armfield. £9.99



2023 has mostly been a year of impactful novels for me! I couldn't tear my eyes away from *I'm A Fan* and I found the narrator fascinating and the observations painfully sharp. I was similarly engrossed in *Hourglass* which poetically delves into the darkly humorous inner workings of the main character whilst he navigates a painful, life-defining heartbreak. A big statement, but I would say *Our Wives Under The Sea* is my favourite book of the year!

Heartbreaking, claustrophobic, beautiful and surprising, I can't recommend it highly enough. I loved Barbara Kingsolver's thoughtful retelling of *David Copperfield*, set against the backdrop of the opioid crisis in Appalachia. I cared deeply about the characters and this story has really stayed with me. I was also so taken with Anahit Behrooz's *BFFs*, a pocket sized reflection on the important, irreplaceable bonds between female friends.



SELENA

Crooked Plow, Itamar Vieira Junior. £10.99

Fresh Dirt from the Grave, Giovanna Rivero. £11.99

Homesick, Jennifer Croft. £11.99

Legacy of Violence, Caroline Elkins. £16.99

Out There Screaming, edited by Jordan Peele. £20



This year proved to be quite varied in terms of the books I picked up, however I found myself increasingly drawn to stories that used themes of violence to explore greater social and political issues. In *Legacy of Violence*, Caroline Elkins provides a searing study of the pervasive violence used throughout the history of the British Empire and should, in my opinion, be required reading. *Fresh Dirt From the Grave* brilliantly weaved themes of horror, gothic and folklore to explore both the darkest depths of humanity. Perhaps my favourite read of the year, *Crooked Plow*,

is an expertly crafted tale of a family of subsistence farmers in the poorest region of Brazil three generations after the abolition of slavery and the violence that marks their lives forever. *Out There Screaming*, an anthology of Black horror, brings together horrifying tales of the supernatural alongside the all too real injustices that face our society today. Finally, I read *Homesick*, which departed from the violence to discuss the love of translation, the powerful healing of words and the complications of sisterhood.

The Portobello Bookshop

Events



We've hosted **hundreds of events** from our shop in Portobello, and since 2020 we've been broadcasting our events online.

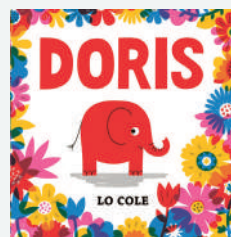
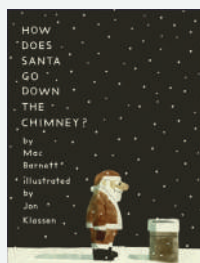
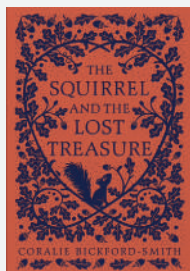
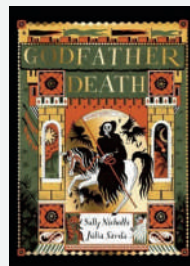
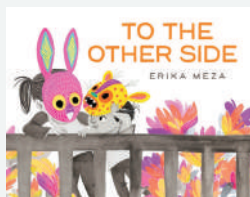
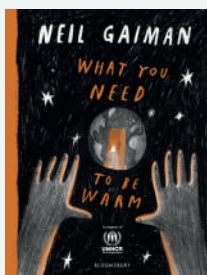
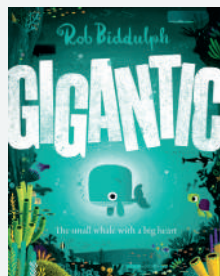
2023 has seen us grow the scale of our events programme, hosting events at large

venues in the centre of Edinburgh with authors including **Barbara Kingsolver, Zadie Smith, Jesse Armstrong, Fern Brady, Adrian Edmondson, Kae Tempest, Max Porter, Lemn Sissay, Jackie Kay**, and more.

theportobellobookshop.com/events

Children's Picture Books

If there's a little one you'd like to give a gift they'll never quite grow out of, we think these books are perfect. They include whimsical stories of strange hotels, spooky skulls, and vibrantly-coloured (but very shy) elephants – all illustrated so brilliantly they caught our eye at once!



Clive Penguin, Huw Lewis Jones & Ben Sanders. £12.99 **Gigantic**, Rob Biddulph. £12.99 **The Skull**, Jon Klassen. £14.99

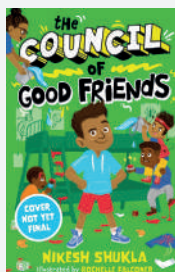
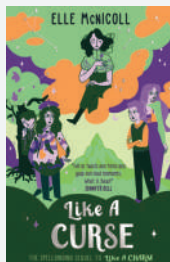
What You Need To Be Warm, Neil Gaiman. £12.99 **To the Other Side**, Erika Meza. £7.99

Godfather Death, Sally Nicholls & Júlia Sardà. £7.99 **The Squirrel and the Lost Treasure**, Coralie Bickford-Smith. £16.99

How Does Santa Go Down the Chimney?, Mac Barnett & Jon Klassen. £12.99 **Doris**, Lo Cole. £12.99

Children's Fiction

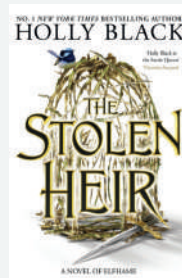
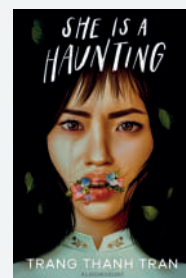
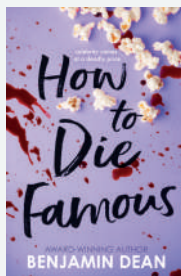
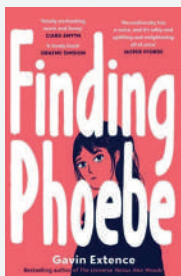
Multi-generational mysteries, bunk bed prank wars, and magical forests behind hidden doorways – these are just some of the highlights from our favourite books for young readers released in 2023. We were thrilled to welcome several of these authors into the shop for signings and events this year, and we know you'll fall in love with their books just like we did.



Greenwild, Pari Thomson. £12.99 **Impossible Creatures**, Katherine Rundell. £14.99 **Tiger**, SF Said. £7.99
The Stories Grandma Forgot (and How I Found Them), Nadine Aisha Jassat. £7.99 **Like A Curse**, Elle McNicoll. £7.99
In the Shadow of the Wolf Queen, Kiran Millwood Hargrave. £14.99 **The Final Year**, Matt Goodfellow. £8.99
The Council of Good Friends, Nikesh Shukla. £5.99 **Vivi Conway and the Sword of Legend**, Lizzie Huxley-Jones. £7.99

Young Adult

From mind-bending thrillers to breath-catching romance, here are our top picks from this year's releases of books for teens and young adults. Whether you're looking for some real-world drama or a fantastical portal to another realm, there's something on this list for you.



Finding Phoebe, Gavin Extence. £8.99 **How to Die Famous**, Benjamin Dean. £8.99 **Boy Like Me**, Simon James Green. £8.99
The Lesbian's Guide to Catholic School, Sonora Reyes. £8.99 **She Is A Haunting**, Trang Thanh Tran. £8.99
The Stolen Heir, Holly Black. £16.99 **Heartstopper Volume 1**, Alice Oseman. £16.99 **Promise Boys**, Nick Brooks. £8.99
Divine Rivals, Rebecca Ross. £8.99



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New website

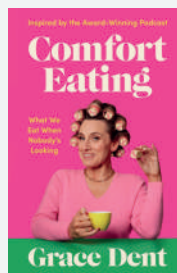
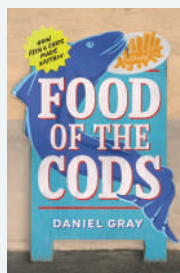
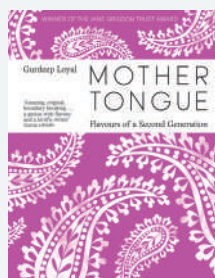
After many months of testing and development, we were thrilled to launch our new website in September!

The new website includes **millions of browsable titles** and offers a host of new features, **recommendations pages**, a fresh design and a new, easier way to **access our online events**. Our online community

has grown over the years and we've enjoyed talking to so many **book lovers from around the world** – we look forward to sharing our favourite books with you all through this new platform!

Cookery

The shop's display shelves often house the best of our cookery books: beautifully designed, stout hardbacks filled with tantalising photographs of recipes. Not only are the titles on this list full of recipes for every appetite, but the books themselves look good enough to eat.



The Flavour Thesaurus: More Flavours, Niki Segnit. £20 **Mother Tongue**, Gurdeep Loyal. £26

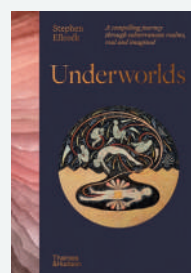
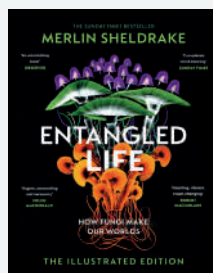
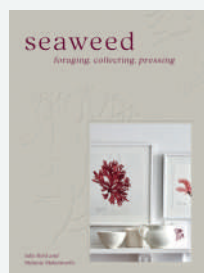
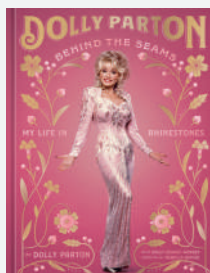
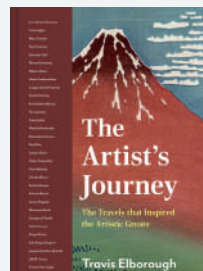
The Dinner Table, Ella Risbridger & Kate Young. £25 **Small Fires**, Rebecca May Johnson. £9.99 **Flavour**, Sabrina Ghayour. £26

A Passion for Whisky, Ian Wisniewski. £25 **Cook Book: Plot to Plate**. £12 **Food of the Cods**, Daniel Gray. £12.99

Comfort Eating, Grace Dent. £20

Beautiful Books

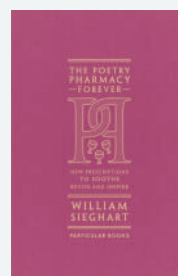
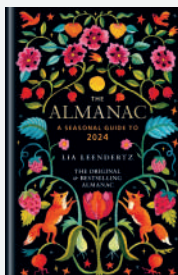
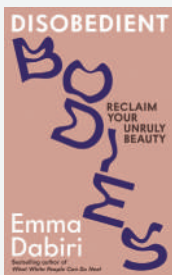
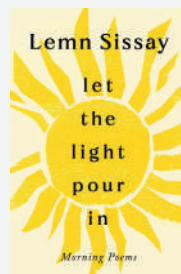
We think these coffee-table-worthy books deserve pride of place on any shelf, and they make beautiful additions to a book lover's home.



Mythos: The Illustrated Story, Stephen Fry. £35 **By My Hands**, Florian Gadsby. £30 **The Artist's Journey**, Travis Elborough. £20
Dolly Parton: Behind the Seams, Dolly Parton. £39.99 **Hansel & Gretel: A Nightmare in Eight Scenes**, Simon Armitage. £14.99
Seaweed, Julia Bird & Melanie Molesworth. £30 **Earth & Fire**, Kylie Johnson & Tiffany Johnson. £40
Entangled Life, Merlin Sheldrake. £30 **Underworlds**, Stephen Ellcock. £25

Gift/Stocking Fillers

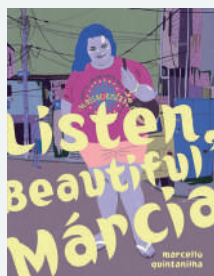
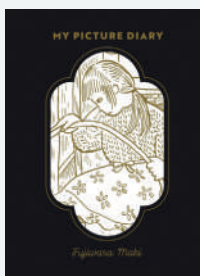
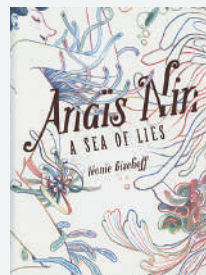
These pocket-sized hits are endlessly giftable! We've particularly been loving *BFFs*, a tender and enlightening reflection on female friendship; *Let the Light Pour In*, Lemn Sissay's new collection of poems to start one's morning with; and *So Late in the Day*, the most recent book from Claire Keegan (a favourite author at the shop).



So Late in the Day, Claire Keegan. £8.99 **BFFs**, Anahit Behrooz. £7.50 **Let the Light Pour In**, Lemn Sissay. £12.99
Disobedient Bodies, Emma Dabiri. £7.99 **The Almanac 2024**, Lia Leendertz. £12.99 **Tiger Work**, Ben Okri. £12.99
Beach Combing, £9.99 **Shopping Lists**, Ingrid Swenson. £9.99 **The Poetry Pharmacy Forever**, William Sieghart. £14.99

Graphic Novels

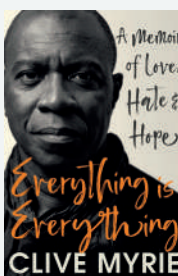
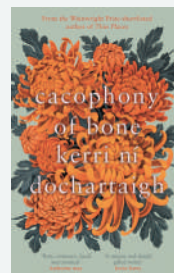
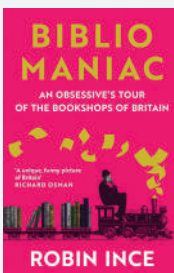
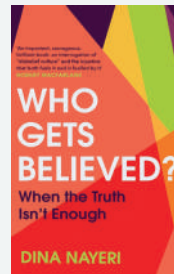
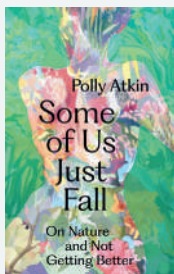
2023 was an exciting year for graphic novels, a form of storytelling we adore. This year's list spans multiple styles and genres, featuring new works from Lizzy Stewart, Fujiwara Maki and Laura Pérez, as well as *The Mysteries*, the haunting and long-awaited release from *Calvin & Hobbes* creator Bill Watterson.



Alison, Lizzy Stewart. £12.99 **The Mysteries**, Bill Watterson. £14.99 **Totem**, Laura Pérez. £24.99
Project Nought, Chelsey Furedi. £12.99 **Monica**, Daniel Clowes. £20 **Anais Nin: A Sea of Lies**, Léonie Bischoff. £29.99
My Picture Diary, Fujiwara Maki. £23 **Listen, Beautiful Márcia**, Marcello Quintanilha. £29.99
A Guest in the House, Emily Carroll. £18.99

Essay and Memoirs

We love non-fiction, and our list of favourite essays and memoirs includes some of the most moving, thought-provoking, and entertaining books we read this year; perfect gifts for the non-fiction reader in your life.



Some of Us Just Fall, Polly Atkin. £20 **Berserker!**, Adrian Edmondson. £22 **Who Gets Believed?**, Dina Nayeri. £22

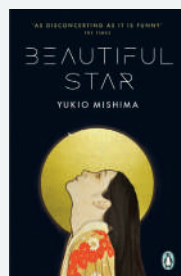
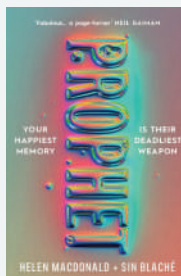
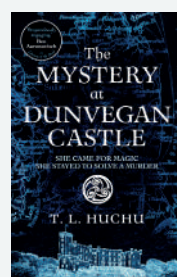
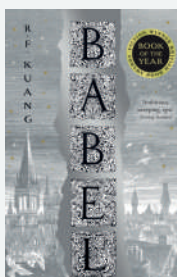
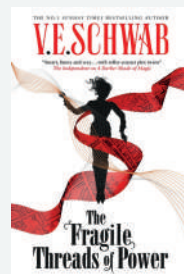
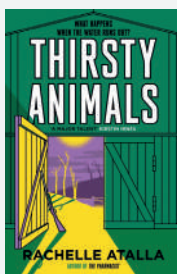
Dispatches from the Diaspora, Gary Young. £14.99 **Bibliomaniac**, Robin Ince. £10.99

Cacophony of Bone, Kerri ní Dochartaigh. £16.99 **This Ragged Grace**, Octavia Bright. £16.99

Everything is Everything, Clive Myrie. £22 **Oh Miriam!**, Miriam Margolyes. £25

Sci-Fi and Fantasy

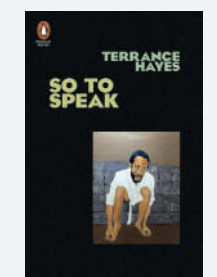
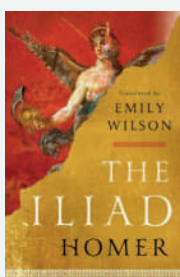
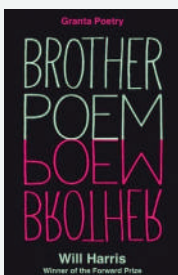
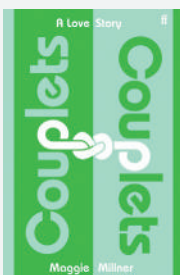
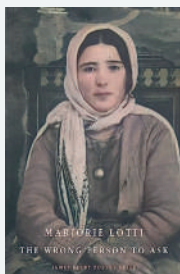
From chilling dystopias to lush magical worlds, 2023 had some truly standout releases for sci-fi and fantasy. These unique and intricately-imagined books had us glued to the page!



Moon Witch, Spider King, Marlon James. £10.99 **Thirsty Animals**, Rachelle Atalla. £9.99
The Fragile Threads of Power, V.E. Schwab. £18.99 **Dragonfall**, L.R. Lam £16.99 **Babel**, R.F. Kuang. £9.99
The Mystery at Dunvegan Castle, T. L. Huchu. £16.99 **The Shadow Cabinet**, Juno Dawson. £16.99
Prophet, Helen MacDonald + Sin Blaché. £18.99 **Beautiful Star**, Yukio Mishima. £9.99

Poetry

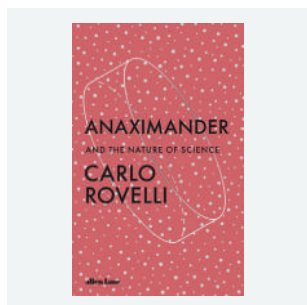
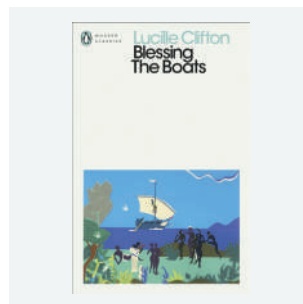
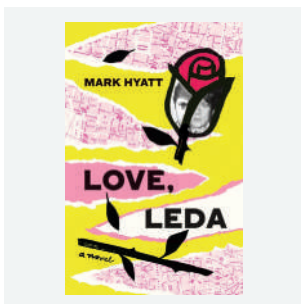
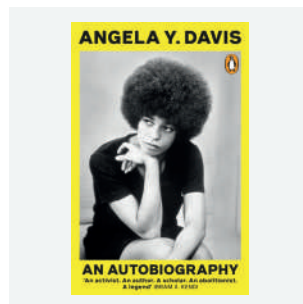
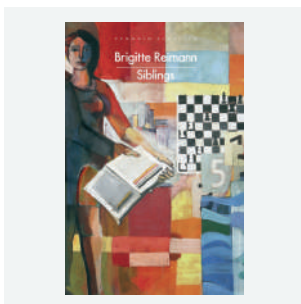
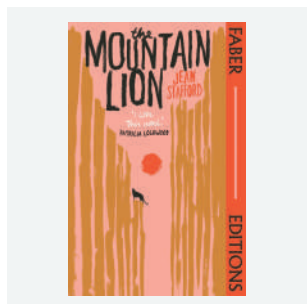
It's always such a struggle to narrow down this list! The past year gave us too many fantastic poetry collections to possibly fit on one page, but here are some of our absolute favourites.



The Wrong Person to Ask, Marjorie Lofft. £10.99 **Bright Fear**, Mary Jean Chan. £10.99
Divisible by Itself and One, Kae Tempest. £10.99 **Couplets**, Maggie Millner. £12.99 **Brother Poem**, Will Harris. £10.99
Nomenclature, Dionne Brand. £16.99 **The Iliad**, Emily Wilson (Translator). £30
School of Instructions, Ishion Hutchinson. £12.99 **So to Speak**, Terrance Hayes. £12.99

Rediscoveries

We're not just focused on new releases here at Porty Books. Here's a list of some of our booksellers' favourite reissues and rediscoveries released in 2023.



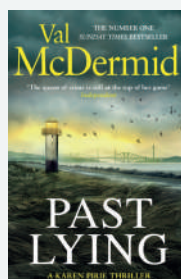
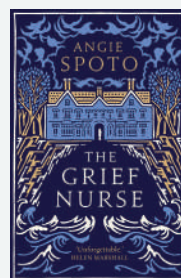
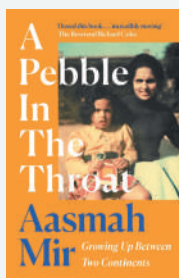
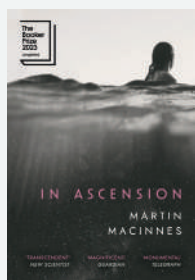
The Mountain Lion, Jean Stafford. £9.99 **Siblings**, Brigitte Reimann. £12.99 **An Autobiography**, Angela Y. Davis. £10.99

No Love Lost, Rachel Ingalls. £9.99 **Love, Leda**, Mark Hyatt. £10.99 **Blessing the Boats**, Lucille Clifton. £9.99

Anaximander, Carlo Rovelli. £16.99 **Macunaíma**, Mário de Andrade. £12.99 **Forbidden Notebook**, Alba de Céspedes. £16.99

Picks from Scotland

From poetry to science fiction, unforgettable memoirs to great new crime, this year's Scottish book roster is packed with treats.

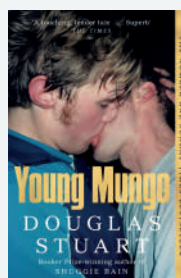
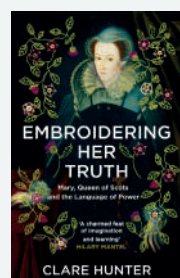
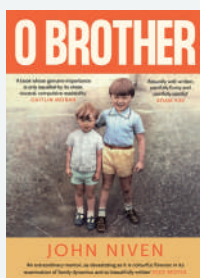
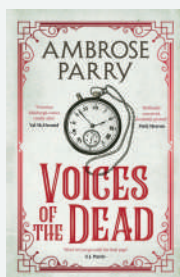
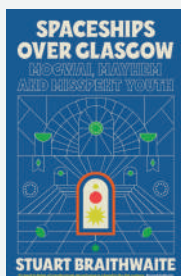


Toy Fights, Don Paterson. £16.99 **In Ascension**, Martie MacInnes. £17.99 **Strong Female Character**, Fern Brady. £16.99

The Cat Prince and Other Poems, Michael Pedersen. £12.99 **A Pebble in the Throat**, Aasmah Mir. £20

The Grief Nurse, Angie Spoto. £16.99 **This Is My Body, Given for You**, Heather Parry. £9.99

The Space Between Us, Doug Johnstone. £9.99 **Past Lying**, Val McDermid. £22



Spaceships Over Glasgow, Stuart Braithwaite. £10.99 **Weak Teeth**, Lynsey May. £12.99

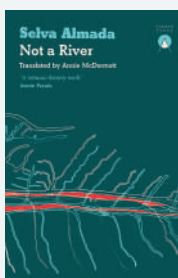
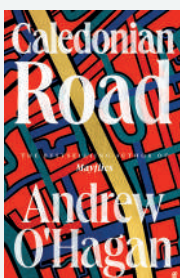
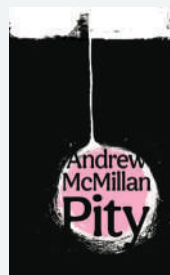
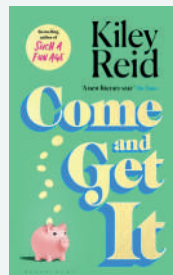
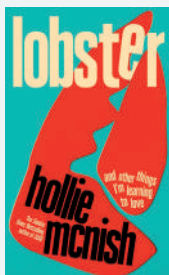
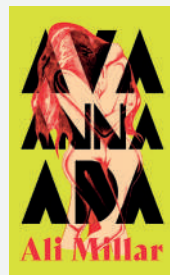
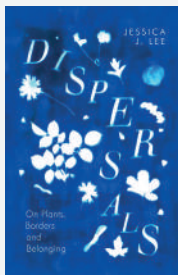
The Coiled Serpent, Camilla Grudova. £14.99 **The Unfamiliar**, Kirsty Logan. £16.99 **Voices of the Dead**, Ambrose Parry. £16.99

Poems, Stories & Writings, Margaret Tait. £14.99 **O Brother**, John Niven. £18.99 **Embroidering Her Truth**, Clare Hunter. £12.99

Young Mungo, Douglas Stuart. £9.99

2024 Hype

We can't wait to read our way through 2024! Here are some exciting glimpses of books to look forward to in the coming year.



The House of Broken Bricks, Fiona Williams. £14.99 **Dispersals**, Jessica J. Lee. £16.99 **Ava Anna Ada**, Ali Millar. £18.99
Lobster, Hollie McNish. £18.99 **Come and Get It**, Kiley Reid. £16.99 **Pity**, Andrew McMillan. £14.99
Caledonian Road, Andrew O'Hagan. £20 **Not a River**, Selva Almada. £11.99 **My Friends**, Hisham Matar. £18.99

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